String Solo Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

< <name>></name>		< <event>></event>	< <school>></school>
Contestant		Event Name	School
< <yrs playing="">></yrs>	< <private stdy="">></private>	< <music title="">></music>	< <composer>></composer>
Years with Instrument	Yrs of Private Study	Composition Performed	Composer
< <solo grade="">></solo>	< <time>></time>	< <room>></room>	
Solo Grade	Time	Room	
Notes		Adjudicator Notes	
Accuracy			
Range/Flexibility			
Positions/Shifting			
Fingering			
Time/Rhythm			
Note values/rhythm			
Tempos			
Technique/Fluency		A	
Tone			
Quality ("string sound")			
Intonation (adjusts steps/ha	If steps)		
Vibrato			
Bowing			
Control			
Attack/Release			
Stroke/Style/Articulation			
Dynamics/Contrast			
Interpretation			
Phrasing			
Melodic Style			
Expression Markings			
Positioning/Form			
Instrument Hold			
Fingers/Wr [:] sts/Arms			
Bow Hole			
Posture			
Scale:			
Notes:			
Positions/Fingerings			
Range			
Overall Effect			
Poise/Stage Presence			
Quality of Performance			
Literature Appropriateness			
Appropriate Score Provideo	1		

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only
	IV - Comments only